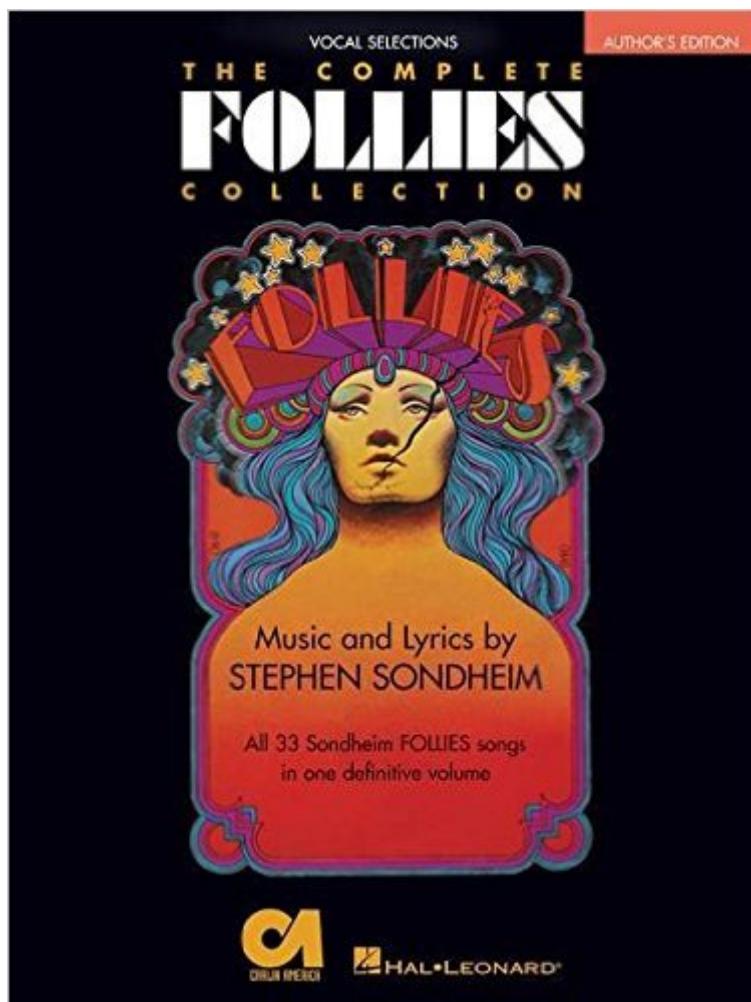


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Follies - The Complete Collection: Vocal Selections



Synopsis

(Vocal Selections). This unprecedented collection contains all of the songs from *Follies* : from the 1971 Broadway production, the 1987 London revival, and the original production of this beloved Stephen Sondheim musical. Includes 34 songs in all, and a foreword by Sondheim himself! Includes: Ah, but Underneath * Ah, Paris! * All Things Bright and Beautiful * Beautiful Girls * Bring on the Girls * Broadway Baby * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) * Can That Boy Foxtrot! * Could I Leave You? * Country House (1987) * Don't Look at Me * I'm Still Here * In Buddy's Eyes * It Wasn't Meant to Happen * Little White House/Who Could Be Blue? * Live, Laugh, Love * Losing My Mind * Loveland * Loveland (1987) * Make the Most of Your Music (1987) * One More Kiss * Pleasant Little Kingdom * Rain on the Roof * The Right Girl * The Road You Didn't Take * The Story of Lucy and Jessie * That Old Piano Roll * Too Many Mornings * Uptown, Downtown * Waiting for the Girls Upstairs * Who's That Woman? * The World's Full of Girls * You're Gonna Love Tomorrow/Love Will See Us Through.

Book Information

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Customer Reviews

"*Follies*" opened at the Winter Garden theatre after previews in Boston in 1970 quickly on the tail of Stephen Sondheim's musical "Company", which ran successfully two blocks away as "*Follies*" confused changed and touched the souls of Broadway. No one could know, in 1970, that it would become a famous classic and would remain as fresh as "*West Side Story*" forty years later. But it

has. This is not a recording; know that. What this remarkable book is is the complete vocal score from the original production and then every song that was written and cut or subsequently written for other productions. Sondheim says today that the original production is the definitive production but he has always been generous with his material where the creativity of others is involved. "Follies" is a musical with a tiny book (James Goldman, "A Lion In Winter") but a book that is as tasty and refined as a Mingus melody. Brevity is a skill much harder to make than the long winded. Sondheim mines his songs from a librettist's work which is part of how his work always feels seamless and his unsung librettists rarely get the credit they deserve. His "mining" works and in this musical he has displayed his virtuosity as a genius song writer in a way that no other Broadway show has done. Every single song is written in the style of a classic theatre composer from between the first and second world wars which was when The Follies performed at this theatre every year. Tonight they are meeting for a reunion and party and tomorrow the theatre is to be demolished by a wrecking ball to make space for a parking lot.

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